

1 ***2025 Rules for the first Aesthetics Evaluation of the Fiber-Reinforced Concrete Bowling***  
2 ***Ball Competition***

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4 ***Overarching Rules***

5 All Rules and documents of the Fiber-Reinforced Concrete Bowling Ball Competition must  
6 be followed.

7 This includes, but is not limited to:

- 8 • Student Team eligibility
- 9 • Competition registration
- 10 • Competition schedule
- 11 • Bowling ball fabrication
- 12 • Worksheet design submittal
- 13 • Competition submittal
- 14 • Safety and behavior

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16 ***Submission Requirements***

17 The Team's bowling balls that are prepared and brought to the Fiber-Reinforced Concrete  
18 Bowling Ball Competition are the same bowling balls that will be evaluated for this  
19 Aesthetics Evaluation.

20 This means for some portion of the Public Vote each Team's bowling balls will be on display  
21 with one ball being crushed and the other ball not crushed.

22 Both bowling balls that are brought to the competition must feature the same aesthetic design.

23 Teams should ensure that their aesthetic design is not only appealing but also practical for  
24 reproduction.

25 The challenge lies in creating a visually striking design that can be effectively replicated,  
26 demonstrating both creativity and feasibility.

27 The Team's aesthetic design should embody the Theme while highlighting the versatility of  
28 concrete as a material.

29 Teams must refrain from including any identifying school affiliation in their bowling ball  
30 designs to ensure a fair and impartial competition.

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32 ***Theme***

33 This year's aesthetics theme for the Fiber Reinforced Bowling Ball Competition is "Spring in  
34 Toronto."

35 Participants are encouraged to reflect the energy and renewal of spring through their designs,  
36 drawing inspiration from the city's iconic parks, cultural festivals, and diverse community.

37 Participants are encouraged to embody the spirit of innovation and craftsmanship that defines  
38 ACI.

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40 ***Materials***

41 Any material can be used to apply the aesthetic design to the bowling balls or to color the  
42 concrete except epoxy or any similar material that will affect the outer strength or  
43 cohesiveness of the bowling balls.

44 All materials must be dry and unable to transfer, bleed, and/or react with handling or while on  
45 display.

47 ***Disqualification or Ineligibility for Prizes***

48 Teams can be disqualified from winning prizes as stated in the Fiber-Reinforced Concrete  
49 Bowling Ball Competition Rules.

50 In addition, Teams found attempting to intentionally identify their bowling balls publicly or to  
51 manipulate votes will be disqualified and not able to win prizes.

52 Maintaining the anonymity of school affiliations is essential for a fair voting process.

53 If a team is disqualified from winning prizes for the Bowling Ball Competition, it is up to the  
54 Presiding Judges to decide whether the team is also disqualified from winning Aesthetic  
55 Evaluation prizes.

56

57 ***End of Rules***