

Bob Armbruster is an internationally recognized expert in the restoration of historic architectural concrete, exposed aggregate concrete and mosaic concrete artwork. He uses engineering and craftsmanship to investigate and match materials, create molds, fabricate precast components and develop in-place repair methods. Bob is a leading authority on John J. Earley, the father of architectural concrete, and on methods to restore Earley Studio's historic architecture, sculpture and fountains. Bob is past Chair of ACI Committee 124, Concrete Aesthetics. The Armbruster Company provides investigation, materials development, engineering and training for historic concrete restoration and for architectural concrete in new works. Our concrete studio designs and produces select projects in mosaic concrete, sculpture and architectural concrete. Bob's projects include The Baha'i Temple, The Iwo Jima Memorial, The Parthenon in Nashville, Meridian Hill Park, the Biltmore Estate, Vietnam War Memorial Battle Maps and the Thomas Edison Memorial Tower. WEB SESSIONS



























































































































